

# The Three Billy Goats Gruff

三びきのやぎのがらがらどん

Music by Kanazawa Yasunori

(Accompanying music for a picture-book)

(Hr,Tp,Tb)

**Allegro** (♩ = 120)

Horn in F  
 Trumpet in B $\flat$   
 Trombone

Musical score for measures 120-123. The Horn in F part starts with a forte (*f*) dynamic, playing a half note G4, then rests. The Trumpet in B $\flat$  part starts with a forte (*f*) dynamic, playing a half note G4, then a quarter note F#4, and a half note E4. The Trombone part starts with a forte (*f*) dynamic, playing a half note G3, then rests. In measure 121, the Horn in F part plays a quarter note G4, then a quarter note F#4, and a half note E4. The Trumpet in B $\flat$  part plays a quarter note G4, then a quarter note F#4, and a half note E4. The Trombone part plays a quarter note G3, then a quarter note F#3, and a half note E3. In measure 122, the Horn in F part plays a quarter note G4, then a quarter note F#4, and a half note E4. The Trumpet in B $\flat$  part plays a quarter note G4, then a quarter note F#4, and a half note E4. The Trombone part plays a quarter note G3, then a quarter note F#3, and a half note E3. In measure 123, the Horn in F part plays a quarter note G4, then a quarter note F#4, and a half note E4. The Trumpet in B $\flat$  part plays a quarter note G4, then a quarter note F#4, and a half note E4. The Trombone part plays a quarter note G3, then a quarter note F#3, and a half note E3.

5

F Hr.

B $\flat$  Tpt.

*mf*

Tbn.

This musical score shows measures 5 through 8 of the piece. The F Horn part features a melodic line with eighth and sixteenth notes, starting with a five-measure rest. The B-flat Trumpet part plays sustained chords in measures 5-6, followed by a descending eighth-note scale in measure 7, and then rests. The Tuba part provides a steady eighth-note accompaniment throughout. The score includes dynamic markings like *mf* and crescendo/decrescendo hairpins.

9

F Hr.

B $\flat$  Tpt.

Tbn.

*mf*

The musical score for measures 9-12 of 'The Rose Tree' features three staves. The F Horn staff (top) begins with a whole note G4, followed by a half note F#4, and then a whole note E4. In measure 10, it plays a sixteenth-note triplet G4-A4-Bb4, followed by a quarter note G4, and then a whole note F#4. The Bb Trumpet staff (middle) plays a quarter rest, followed by eighth notes G4-A4, Bb4-G4, and A4-G4 in measures 9-10. In measure 11, it plays eighth notes G4-A4, Bb4-G4, and A4-G4, followed by a quarter rest. In measure 12, it plays eighth notes G4-A4, Bb4-G4, and A4-G4. The Tuba staff (bottom) plays eighth notes G4-A4, Bb4-G4, and A4-G4 in measures 9-10. In measure 11, it plays eighth notes G4-A4, Bb4-G4, and A4-G4, followed by a quarter rest. In measure 12, it plays eighth notes G4-A4, Bb4-G4, and A4-G4. The dynamic *mf* is marked at the beginning of the Bb Trumpet staff in measure 9.

13

F Hr.

*mf*

B<sup>b</sup> Tpt.

Tbn.

17

F Hr.

B<sup>b</sup> Tpt.

Tbn.

21

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*f*

*f*

*f*

25

**Andante** (♩ = 60)

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mp*

*p*

*p*

30

**Allegro** (♩ = 120)

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

*mf*

*mf*

35

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

39

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

43

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

47

F Hr.

B<sup>b</sup> Tpt.

Tbn.

(♩ = 144)

51

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mp*

*mp*

*mp*

55

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mp*

*mp*

*mp*

60

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

*mf*

*mf*

**Moderato** (♩ = 80)

65

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mp*

*mp*

*mp*

con sordino

con sordino

*mp*

70

F Hr.

B<sup>b</sup> Tpt.

Tbn.

senza sordino

*mp*

*mp*

74

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

*mf*

*mf*

(♩ = 144)

78

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

*mf*

*mf*

82

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

*mf*

*mf*

**Moderato** (♩ = 80)

86

F Hr.

B<sup>b</sup> Tpt.

Tbn.

91

F Hr.

B<sup>b</sup> Tpt.

Tbn.

95

F Hr.

B<sup>b</sup> Tpt.

Tbn.

**Allegretto** (♩ = 100)

99

F Hr.

B<sup>b</sup> Tpt.

Tbn.

**Moderato** (♩ = 80)

103

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*f*

*f*

*f*

3

3

3

3

3

3

107

F Hr.

B<sup>b</sup> Tpt.

Tbn.

3

3

**Allegro** (♩ = 120)

111

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*f*

*f*

*f*

115

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

*mf*

*mf*

119

F Hr.

B<sup>b</sup> Tpt.

Tbn.

123

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*f*

127

F Hr.

B<sup>b</sup> Tpt.

Tbn.

131

F Hr.

B<sup>b</sup> Tpt.

Tbn.



**Allegro** (♩ = 120)

135

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*ff*

*mf*

139

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

143

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mf*

*dim.*

**Andante** (♩ = 60)

147

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mp*

*p*

151

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*mp*

Vivo (♩ = 134)

Allegro (♩ = 120)

155

F Hr.

B<sup>b</sup> Tpt.

Tbn.

*f*